

EDUCATIONAL BACKGROUND

Ph.D.: Pennsylvania State University, Conferred August 2006

HONORS & AWARDS

Lilla A. Heston Award for Outstanding Scholarship in Interpretation and Performance Studies, National Communication Association, 2016

The Lilla A. Heston Award for Outstanding Scholarship in Interpretation and Performance Studies is given for outstanding published research and creative scholarship in interpretation and performance studies.

Top Paper Award, Ethnography Division, National Communication Association, 2016

Johnson, A. From the Academy, to the Theatre, to the Streets: My Autocritography of Canonical Exception and Aesthetic Cleansing in the wake of Ferguson.

Faculty Excellence Award for Diversity and Social Justice, Student Government Association,

have implemented service-learning into their courses for two consecutive years, accumulated over 100 hours of service, and create innovative projects.

Top Paper Award, Ethnicity and Race in Communication. *The Rise of a Social Media Superstar: Antoine Dodson and the Appropriation of the*

- Cooke-Jackson, A., Orbe, M., **Johnson, A.**, & Kauffman, L. (2015). Abstinence memorable message narratives: A new exploratory research study into young adult sexual narratives. *Health Communication, 30*(12), p. 1201-12. 10.1080/10410236.2014.924045.
- Johnson, A.** (2014). Concrete and dust: A performative review. *Liminalities: A Journal of Performance Studies, 10*(3.4). <http://liminalities.net/10-3/concrete.pdf>
- Orbe, M., **Johnson, A. L.**, Kauffman, L. D., & Cooke-Jackson, A. F. (2014). Memorable first time sexual experiences: Gendered patterns and nuances. *Communication Quarterly, 62*(3), 285-307.
- Johnson, A.** (2014). Doing it: A rhetorical autoethnography of religious masturbation and identity negotiation. *Departures in Critical Qualitative Research, 3*(4), 366-388.
- Johnson, A.**, Orbe, M., & Cook-Jackson, A. (2014). "Let's talk about sex:" Exploring memorable messages of students at a U.S. Historically Black College/University. *Howard Journal of Communication, 25*(3), 303-323.
- Swords, N., Orbe, M., **Johnson, A.**, & Cooke-Jackson, A. (2014). Exploring the Coordinated Management of Meaning of sex: The social construction of male college student logical forces. *Creative Education, 5*, 1383-1395.
- Johnson, A.** (2014). Confessions of a video vixen: My autocritography of sexuality, desire, and memory. *Text and Performance Quarterly, 34*(2), 182-200.
- Kauffman, L., Orbe, M., **Johnson, A.**, & Cooke-Jackson, A. (2013). Memorable familial messages about sex: A qualitative content analysis of college student narratives. *Electronic Journal of Human Sexuality, 16*. <http://www.ejhs.org/volume16/messages.html>
- Johnson, A.** (2013). Antoine Dodson and the (mis)appropriation of the homo coon: An intersectional approach to the performative possibilities of social media. *Critical Studies in Media and Communication, 30*(2), 152-170.

Peer-Reviewed Book Chapters

- Johnson, A.** (in press). Performing black imagination: The critical embodiment of transfuturism.

- Johnson, A.** (2012). The performative possibilities of social media: Antoine Dodson. In C. Cunningham (Ed.), *Social Networking and Impression Management: Self-presentation in the Digital Age*. (pp. 165-183). ID: Lexington Books.
- Taylor, T., & **Johnson, A.** (2011). "Class, meet race": A critical re-scripting of the black body through ghetto and bourgeois characters in American film. In R.L. Jackson & M. Hopson (Eds.), *Masculinity in the Black imagination: Contemporary narratives and representations of Black men* (pp. 113-129). Peter Lang Press.
- Johnson, A.** (2009). Black activism or gay rights? where do we stand?: A rhetorical

Johnson, A. & J. Simmons. (2014). “Digital Articulations of Sexuality and Gender” Special Forum. Guest Editor for *Technoculture: A Journal of Technology and Society*.

Refereed Online Contributions

Johnson, A. (2013). What’s in a metaphor?: Abortion rhetoric and the fight for reproductive justice. FLOW Magazine, 17.05. Available at:
<http://flowtv.org/2013/01/what%E2%80%99s-in-a-metaphor-abortion-rhetoric/>

Johnson, A. (Ed.). (August 2011). Reproductive Imperialism. Retrieved from
<http://mediacommons.futureofthebook.org/imr/2011/08/22/reproductive-racism>

Johnson, A. (August 2011). Reproductive Racism? Retrieved from
<http://mediacommons.futureofthebook.org/imr/2011/08/22/reproductive-racism>

Book Reviews

Johnson, A. (2006). A Review of Making Beats: The art of sample based hip hop by Joseph Schloss. *Popular Music and Society*, 29, pp. 263-264.

Submissions Under Review

Gonzalez Nouieri, S. & **Johnson, A.** “You don’t fool me, I know who you are:” Facebook users Construction of Hyperinvisibility of Syrian Refugees. Under review at *Journal of Contemporary Rhetoric*.

Johnson, A. & Baker, B. SoulSex on Fire: A poetic Manifesto Written in Letters. Under review for a special issue in *Black Trans Love*.

Johnson, A., Baker, B., Templeton, A., Farell, B., Hill, J. M., Reed, K., Osagyefo, S. Radical Black Love in the Movement for Black Lives: A Love Story in 4 Episodes. Book proposal submitted to Oxford University Press.

Manuscripts in Progress

Johnson, A. Rainbow in the Clouds: An Open Letter to my Gender Fluid Child. Book Prospectus submitted to Ohio State University Press.

Johnson, A. *Transfuturism*. Full Length Manuscript being prepared for submission to University of Illinois Press.

Johnson, A. Black Girl Magic: The Clapback to Hyperinvisibility and Canonical Exception. Manuscript in Preparation to be submitted to *Women & Language*.

Johnson, A. (Un)Define Rape, Redefine Healing: A Rhetorical Autoethnography of Sexual Assault.

ARTISTIC CONTRIBUTIONS

Radical Imagination. *The Justice Fleet*. A Mobile Social Justice Museum. Ongoing.
www.thejusticefleet.com

Radical Forgiveness. *The Justice Fleet*. A Mobile Social Justice Museum. Ongoing.
www.thejusticefleet.com

On Being Labeled Puerto Rican: An Intersectional Dance with My Father; written, adapted, compiled, directed, and performed, John Ascuaga's Nugget, Reno, February 2013.

Making Culture: Co-creation as Process, Labor, and Performance; written, adapted, compiled, directed, and performed, Gary Hall, Villanova University, Philadelphia, June 2012.

The Face of Civility Project; adapted, compiled, and directed, Juvenile Justice Auditorium, Prairie View A&M University, Prairie View, May 2012.

The Forgiveness Quilt: A Performance in Installation Art; compiled and directed, Hilliard Hall, Prairie View A&M University, Prairie View, May 2012.

In the Name of Identity; adapted, compiled, and directed, Foley Hall, Loyola Marymount University, Westchester, December 2008.

The Forgiveness Quilt: A Performance in Installation Art; compiled and directed, Foley Hall, Loyola
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Afrofuturism. Black Speculative Arts Movement. Prairie View A&M University.

- Johnson, A. (2016). From the Academy, to the Theatre, to the Streets: My Autocritography of Canonical Exception and Aesthetic Cleansing in the wake of Ferguson. Paper presented at the annual meeting of the National Communication Association Conference. Philadelphia, PA. Top Paper Award, Ethnography Division.
- Scott, K., Johnson, A., Ohs, J., Colyer, D. & Younge, C. (2016). Dialogic Pedagogy for Civic Engagement: Progressive Learning of Intergroup Dialogue. National Communication Association Short Course. Philadelphia, PA.
- Johnson, A. (2016). Afrofuturism and Hip Hop Feminism. Panel presented at the National Communication Association Conference. Philadelphia, PA.
- Johnson, A. (2016). Black Student Led Campus Protests: Non-discursiveness Meets Civic Callings. Panel presented at the National Communication Association. Philadelphia, PA.
- Johnson, A. (2016). Straight outa Erasure: The Discursive and Physical Embodiment of Black Womanhood in Straight outa Compton. Paper presented at the Association for the Study of African American History and Language. Richmond, VA.
- Johnson, A. (2016). Performing Black Imagination: Black Girl Magic and Trans-Identity as Embodied Afrofuturism. Paper presented at the Organization for the Study of Language and Gender. Chicago, IL.
- Johnson, A. (2016). Black Speculative Arts Workshop. Black Speculative Arts Movement Conference, Harris Stowe State University, St. Louis, Mo.
- Johnson, A. (2016). I am not your Bridge: A Response to Ta-Nehisi Coates. Saint Louis University ATLAS Week. St. Louis, MO.
- Johnson, A. (2016). From Intersectionality to Dimensionality: A Fluid Installation Art Workshop. Queer Indigenous People of Color Conference, Washington University, St. Louis, MO.
- Johnson, A. (2015). The Hangover (Sweded). National Communication Association, Las Vegas, NV.
- Johnson, A. (2014). Digital Media, and the Politics of Intersectional Queer Hyper/In/Visibility in *Between Women*. National Communication Association. Chicago, IL.
- Johnson, A. (2014). Your Body Belongs: A Performative Response to Re-Embodying Abortion. Western States Communication Association. Anaheim, CA.
- Johnson, A. (2014). Transferring Intersectional and Performative Responses to Mediated Representations of Sexuality: The Cases of Tubman, Cyrus, and Chapman. Western States Communication Association. Anaheim, CA.
- Johnson, A. (2014). Doing *It*. (Or Religious Masturbation). ((Or Becoming and Un-becoming Christian)): A Rhetorical Autoethnography of Identity Negotiation. Western States Communication Association. Anaheim, CA.

- Johnson, A. (2014). *Trouble with the Transfer: Athletics, Fandom, and the Performance of Conflicting Identities*. Western States Communication Association. Anaheim, CA.
- Johnson, A., & Boylron, R. (2013). *New Media and the Politics of Intersectional Queer Hyper/In/Visibility: An Analysis of the Youtube Webseries Between Women*. Presented at the Gender, Hip Hop and Sexuality Conference. New Orleans, LA.
- Johnson, A. *Black Girl Strong(er): A Performative Response to Sweetwater: Black Women and Narratives of Resilience* by Robin Boylorn. Performance paper presented at the National Communication Association Conference, Washington, DC.
- Johnson, A. (2013). *How I Got to Where I am: Forgiveness as Reflexive Pedagogy*. Paper presented at the National Communication Association Conference, Washington, DC.
- Swords, N., Orbe, M., Cooke-Jackson, A., Johnson, A. (2013). *Exploring the coordinated management of meaning of sex: The social construction of male college student logical forces*. Paper presented at the annual meeting of the National Communication Association Conference. Washington, DC . Top Paper Award, Communication as Social Construction Division.
- Kauffman, L., Orbe, M., Johnson, A., & Cooke-Jackson, A. (2013). *Memorable Familial Messages About Sex: A Qualitative Content Analysis of College Student Narratives*. Paper presented at the National Communication Association Conference, Washington, DC.
- Johnson, A. (2013). *Confessions of a Video Vixen: A Intersectional tale of the Body as Mass Property*. Paper presented at the annual meeting of the National Communication Association Conference. Washington, DC. Top Paper Award, Ethnography Division.
- Johnson, A. (2013). *Confessions of a Video Vixen: An Intersectional Approach to Black Sexuality and*

- Johnson, A. (2012). CommUNITY in the Classroom: Critical Performance Pedagogy: Students embark on a journey to reveal the Face of Civility. Paper presented at the annual meeting of the National Communication Association. Orlando, FL.
- Johnson, A. (2012). Deconstructing Queer Identities. Texas A&M University. College Station, TX.
- Johnson, A. (2012). (Mis)Representation of Sexuality and Racial Identity: Madea versus MaDukes. The Society for Multi-Ethnic Studies: Europas and Americas Conference. Barcelona, Spain.
- Johnson, A. (2012). Antoine Dodson and the (Mis)Appropriation of the Homo Coon: An Intersectional Approach to the Performative Possibilities of Social Media. International Communication Association Conference. Phoenix, AZ. Top Paper Award, Race & Ethnicity in Communication.
- Johnson, A. (2012). The Face of (In)Civility. Critical Pedagogy and Civic Engagement. International Congress for Qualitative Inquiry. Champaign
- Johnson, A. (2012). "Knowing is Beautiful," so "Rap-it-up," or else "That's Abortion": Reconceptualizing Health Literacy through Intersectionality. Kentucky Health and Communication Conference. Lexington, KY.
- Johnson, A. (2012). Service Learning, Blogging and Websites. There's a Connection? Teaching and Technology Conference, Texas A&M University.
- Johnson, A. (2011). *Giving voice to Black women's lived sexual experiences: Rising through reproductive injustice*. Paper presented at the annual meeting of the National Communication Association. New Orleans, LA.
- Johnson, A. (2011). *"If you liked it then you shoulda put a ring on it": A rhetorical exploration of consumption*. Paper presented at the annual meeting of the Collegium for African American Research, Paris, France.
- Johnson, A. (2007). *Black activism or gay rights? Where do we stand?: A rhetorical ethnography of spoken word in Los Angeles as counterpublic poetic performance*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
- Johnson, A. (2006). *Counterpublic space at the Nuyorican Poet's Café: An ethnographic exploration of artistic civic engagement*. Paper presented at the annual meeting of the National Communication Association, San Antonio, TX.
- Johnson, A. (2005). *Dual identity development, oppositional capital, and Miguel Piñero: A look at his poetry and his work as depicted in the film Piñero*. Paper presented at the National Communication Association Convention, Boston, MA.
- Johnson, A. (2005). *Layering sexual assault: An autoethnographic and rhetorical approach to redefining virginity and date rape*. Paper presented at the National Communication Association Convention,

- Johnson, A. (2005). *Historicizing and understanding hip hop poetry*. Paper presented at the annual Pennsylvania State University Achievement Conference, University Park, PA.
- Johnson, A. (2005). *Layering sexual assault: An autoethnographic and rhetorical approach to virginity and date rape*. Paper presented at the Pennsylvania State University's annual Graduate Research Exhibit, University Park, PA.
- Johnson, A. (2005). *What if? Nommo? My Body is not representation for my outer being*. Poetry performance, presented at the annual meeting of the Western States Communication Association, San Francisco, CA.
- Johnson, A. (2005). *Poetry as oppositional capital*. Paper presented at the annual meeting of the Western States Communication Association, San Francisco, CA.
- Johnson, A. (2005). *The Nuyorican Poet's Café: A look at space and counterpublics*. Paper presented at the annual meeting of the Western States Communication Association, San Francisco, CA.
- Johnson, A. (2004). *c40.24 539()Tj ET Q q 0.24 0 0 (t9/TT3 1*

Johnson, A. (2000). *Nonverbal cues and perceptions of sexual consent: An empirical research study*. Paper presented at the annual meeting of the McNair National Research Conference, Delevan, WI.

GRANTS & FELLOWSHIPS

Recipient of the Missouri Humanities Council Grant. (\$

academic and co-curricular programs, and participating in engaging activities commonly used in intergroup dialogue settings.

Auburn Media Training: Helping Religious Leaders Harness the Power of Story, Summer 2013

- Participated in media training designed to teach message development strategies, answer the tough interview questions, generate press, and translate academic work into sound bites ready for press.

Cross Currents Research Symposium, Summer 2013

- Participated in a month long research colloquium partnered by Columbia University, Union Theological Seminary and Auburn University. The organizing topic for my cohort was Intersectionality. We addressed how intersectionality theory contributes, if it does, to human thriving, allowing researchers to move within and beyond categories of race, class, gender, and sexual orientation.

Smart Phone, Smart Journalist Mobile Workshop, Freedom Forum Diversity Institute, 2013

- Attended a digital media, social media, and multi-platform media training designed to teach academic faculty how to teach “backpack journalism.” I use these tools in the classroom as a method for students learning how to represent their own bodies and give agency to their communities.

Teaching and Technology Conference, Texas A&M University, 2012

- Participated in a teaching and technology conference designed to introduce new methods and modes of pedagogy that center on technology. I presented my own pedagogical approach to technology by talking about service learning and using blogging and website creation to document and assess student work. Using this method, students learn digital identity and impression management by doing.

Assessment, Accreditation, and Student Learning Outcomes, National Communication Association, New Orleans, 2011

- This workshop centered on different techniques for assessing students in the basic course and across the Communication major. We learned how to write more effective student learning outcomes to foster continued accreditation.

DATES: Developing Assessment Techniques for Excellence, National Communication Association, New Orleans, 2011

- I participated in this workshop designed to incorporate portfolios for assessment purposes. We learned how to create rubrics for assessing portfolios. We also learned techniques for generating quality portfolio material over the student’s collegiate career.

The Health Communication Toolkit: Incorporating Service-learning in the Introductory Health Communication Course, National Communication Association, New Orleans, 2011

- This short course emphasized using service learning in health communication courses. Instructors focused on building relationships with community partners, generating student buy-in, and developing appropriate projects useful for both the university and surrounding communities.

Red Cross HIV/AIDS Prevention Speaker, 2000-2002

- Participated in a month long training to become a speaker for middle school, high school and adult community centers in the greater St Louis area. Over the course of two years, I delivered presentations and assisted with community initiatives around reducing the spread of HIV/AIDS and other sexually transmitted diseases and infections, raising awareness about the virus, and clearing up myths about transmission and people inflicted with the virus.

GUEST LECTURES & INVITED PRESENTATION

Performing Black Imagination: Black Girl Magic and Transfuturism as Embodied Afrofuturism. Women & Gender Studies Brown Bag Series. 2016.

“I am not your Bridge”: A Panel discussion about Ta’Nehsi CoaAc

- Assess students' appeals and recommend a strategy consistent with the university and department mission.

Assessment Director, Prairie View A&M University, 2014

- As assessment coordinator, I plan assessment for the basic course, communication curriculum, and communication program. I create the schedule and rubrics for assessment, as well as keep faculty up to date regarding assessment operations.

Chair, Technology Planning Committee, Prairie View A&M University, 2014

- As chair of the technology planning committee. I work with faculty to develop and implement a plan for purchasing, maintaining, and utilizing technology in an efficient way.

Chair, Capital Gains Committee, Department of Languages and Communication, Prairie View A&M University, 2011, 2012, 2013, 2014

- Started the first capital gains committee in the Department of Languages and Communication. Working alongside students, we developed a case for support, commercials, and a giving campaign website set to launch at the end of the semester. We work closely with development to continue fundraising efforts for the department.

National Communication Association, Ethnography Division

National Communication Association, Communication & Critical Cultural Studies

National Communication Association, Performance Studies Division

National Communication Association, Black Caucus

Western State Communication Association, Intercultural Communication

Professional Associations

National Communication Association

Western States Communication Association

Alpha Delta Sigma National Honorary Society

The Collegium for African American Research

Organization for the Study of Language and Gender

American Studies Association